

# PRESS RELEASE

## **Rorro Berjano** ***Quincalla Museum***

**Delimbo gallery.**

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# **RORRO BERJANO OPENS EXHIBITION ON SATURDAY OCTOBER 8 STARTING AT 7pm. "QUINCALLA MUSEUM" AT DELIMBO GALLERY SEVILLA**

**Exhibition "Quincalla Museum" by Rorro Berjano (Mérida, 1979)**

Where?: Delimbo. C/ Pérez Galdós 1 acc 41004.

Opening: October 8th 2022, until December 3rd 2022

Schedule: Opening 7 to 9 pm. Wednesday to Saturdays from 11am until 2pm.

Pictures /dossier:

[https://drive.google.com/drive/folders/1ksPJeZA3\\_ZpQMckIdelCMNWKBblEe6by](https://drive.google.com/drive/folders/1ksPJeZA3_ZpQMckIdelCMNWKBblEe6by)

Text:

<https://docs.google.com/document/d/1HOVXbn6MBTLnVCtMV6vl-XnR5BIJAKFEVzTiJIRkDtA>

Supported by: Cervezas Águila

Seville, October 5th of 2022

Next Saturday, October 8, from 19h, Delimbo Seville opens "Quincalla Museum" exhibition of the Spanish artist Rorro Berjano.

Quincalla Museum is the result of a trip made by Rorro Berjano to Dakar (Senegal) in 2019. It is the result of the aesthetic shock that he experienced when he set foot in Africa for the first time and found there a paradoxical coexistence between its exuberant nature and the overflowing spiritual charge of its culture, on the one hand, and its singular reception of the symbols and icons of the mass culture of the West, on the other.

For this exhibition, the artist presents a selection of his most recent works, made in various media and formats such as ceramics, investigating its limits with a kind of trompe l'oeil, and painting on recycled metals inspired by the commercial signs and street or political murals of Senegal.

It is this context that pervades these works by Rorro Berjano, in whose work Africa had already been very present through Caribbean religious syncretism and its animist systems, iconographic references central to his previous works. After exploring this African cosmogony transculturated to the Caribbean, in this new journey he has gone to the roots, entrusting everything to the curiosity of instinct, to his astonishing capacity to investigate what remains of enigma and mystery in this desacralised world.

## About Rorro Berjano

Rorro Berjano is an artist who has always opened new dictions about initiatory experiences that kept him in contact, from the plastic and objectual possibilities, with Afro-Cuban ancestral culture and the social atmosphere that observed in its progressive approach to religious syncretism and Caribbean idiosyncrasy.

A particular focus draws on numerous elements that coincide in affirming, flatly, highly and transcendently positioning around different formal precedents as street art, contemporary popular culture and primitivist aesthetic, filtered by the juxtaposition of ideas and records pictorial near the current collective imagination.

His creative engagement states categorically a palimpsest hyper-narrative consistency and phenomenological determination of folklore and the risks involved about make it closer to the anthropological knowledge of poetry.

Rorro Berjano work has been contextualized by everyone, through the kindness of Gráfika, with Instituto Cervantes Beirut, Amman, Bordeaux or Toulouse, Algiers and Sofía for example, or participating in numerous group shows, also internationally, as he showed in San Diego, California and Berlin or Miami. He was a founding member of the project La Nave Spacial space in which he developed his last solo exhibition called 'New Gods, New retables' and his work is present in collections such as the Focus-Abengoa Foundation, ATHIC Taiwan, CAC (Museum of Modern Art Malaga) or Lozano Group. He has received numerous mentions and scholarships, and his work has been shown at fairs as KIAF Seoul, ARCO Madrid, CIGE Beijing or Urban art fair Paris, amongst others.

[Artist Bio/CV](#)



# Delimbo.

Laura Calvarro & Rafael Muñoz

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## **Delimbo Gallery Sevilla**

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## **About Delimbo:**

**Delimbo is a gallery founded in 2006 by Laura Calvarro and Seleká Muñoz and is focused in new contemporary Art.**

Working with artists such as Matías Sánchez (SP), Cristina Lama (SP), VHILS (PT), Michael Swaney (CAN), Momo (USA), Andy Rementer (USA), Alex Brewer (USA), Remed (FR), Jeroen Erosie (NL), Nano Abia (SP), Louis Lambert (FR), Rorro Berjano (SP), Boris Hoppek (GER), Sixe Paredes (SP), amongst others.

To promote worldwide the artists that we represent is one of our greatest challenges.

At the same time, our gallery works as residency, allowing artists to create unique pieces of art and installations; in some cases ephemeral works, and in other directly related to the city of Seville.

Thereby we create synergies and a close link between artists and the city itself.

The roots of Delimbo directors, Laura Calvarro & Seleká lies in graffiti and contemporary art, and that's one of the main reasons why delimbo have a different program and artist selection.