

*English version below

EL ARTISTA CANADIENSE MICHAEL SWANEY INAUGURA EXPOSICIÓN INDIVIDUAL EL JUEVES 9 DE MARZO A LAS 20 H. EN DELIMBO GALLERY SEVILLA.

Sevilla, 6 de Marzo de 2023

La Galería Delimbo se enorgullece de anunciar la exposición "Jardín de Luz", la primera exposición individual del artista Michael Swaney en la galería de Sevilla.

Mike Swaney nació en Kimberley, Columbia Británica, y actualmente vive y trabaja en Barcelona.

Las pinturas recientes de Swaney son una deliciosa fusión de ingenuidad infantil y exuberantes gestos pictóricos. Sus obras están pobladas de personajes de apariencia ingenua y simbólica, figuras compuestas de trazos y colores esenciales, recortadas sobre fondos planos.

Dentro de la muestra, se podrán encontrar una variedad de obras y formatos, incluyendo varias pinturas al óleo sobre lienzo, obras sobre papel con técnica mixta y cerámica.

La obra de Swaney mezcla el encanto de las pinturas naive con un toque delicado que le es propio. Cada cuadro es una representación única e intrincada del mundo que le rodea, ya se trate de su nueva serie de escaparates, como la titulada 'Charcuterie', una visión personal del clásico colmado, sus reconocidas series de manos, o como la obra titulada 'Jardín de Luz', una de las piezas centrales de la exposición compuesta de seis pinturas independientes en las cuales encontramos una serie de flores pintadas en óleo sobre lienzo con una gran carga tanto matérica como conceptual; En esta serie inspirada en la naturaleza se invita al espectador a explorar la belleza y las complejidades de las flores y las plantas de una forma nueva y fascinante.

La sencillez de la pintura de Mike convierte escenas mundanas en emoticonos de la sociedad actual, su obra es como una ventana a través de la cual contemplar nuestro mundo.

Swaney es ampliamente conocido por sus expresivas pinturas y esculturas que invitan al espectador a cuestionar costumbres, rituales y objetos desde la perspectiva del absurdo. Su afán por reproducir situaciones de nuestra vida cotidiana hace que, una vez introducidas en la obra, se adhieran a una lógica surrealista que cuestiona el statu quo.

Según Swaney, su visión artística se nutre del espíritu rebelde del Art Brut, especialmente de Jean Dubuffet, así como de los artistas del grupo CoBrA. Sea cual sea la fuente o la imagen, Swaney busca transmitir una intuición cruda.

Swaney se licenció en la Universidad Capilano de Vancouver y trabajó en Canadá como parte del colectivo de artistas Humanfive antes de trasladarse a Barcelona en 2006. Desde entonces, ha expuesto internacionalmente con muestras individuales en galerías de Barcelona, Copenhague, Madrid, Nueva York, Berlín y Miami.

Las pinturas recientes de Swaney, que se expondrán en Delimbo Gallery, son un testimonio de su talento y su visión única. La exposición promete ser un acontecimiento que no deben perderse tanto los entusiastas del arte como los coleccionistas.

Exposición “*Jardín de Luz*” de Michael Swaney (Canada, 1978)

¿Donde?: Delimbo. C/ Pérez Galdós 1acc 41004.

Inauguración: 9 de Marzo de 2023, hasta el 6 de mayo de 2023

Horario: de Martes a viernes de 11 a 14 y 17:30 a 19:30. Sábados de 11 a 14.

Imágenes /dossier:

<https://drive.google.com/drive/folders/1o1EXNipuavyhpGfSNbkUAm1w3ViZinUr?usp=sharing>

ENGLISH

CANADIAN ARTIST MICHAEL SWANEY OPENS SOLO EXHIBITION ON THURSDAY 9 MARCH AT 8PM. AT DELIMBO GALLERY SEVILLA.

Michael Swaney. Born 1978 in Kimberley, British Columbia, lives and works in Barcelona.

Delimbo Gallery is proud to announce the solo exhibition of Michael Swaney, Canadian-born artist currently based in Barcelona.

Swaney's work combines the charm of naive painting with a delicate touch that is all his own. Each painting is a unique and intricate representation of the world around him, whether it is his new series of window displays such as 'Charcuterie', a personal take on the classic grocery store, his renowned series of hands, or the work entitled 'Jardín de Luz', one of the centrepieces of the exhibition, which consists of six separate paintings, we find a series of flowers painted in oil on canvas that are both materially and conceptually charged; in this nature inspired series the viewer is invited to explore the beauty and complexity of flowers and plants in a new and fascinating way.

Swaney is widely known for his expressive paintings and sculptures that invite the viewer to question customs, rituals, and objects from the perspective of the absurd. His eagerness to reproduce situations from our everyday lives means that, once introduced into the work, they adhere to a surrealist logic that leaves no one indifferent. According to Swaney, his artistic vision is informed by the rebellious spirit of Art Brut, especially Jean Dubuffet, as well as the artists of the CoBrA group. Whatever the source or image, Swaney seeks to convey raw intuition.

Swaney graduated from Capilano University in Vancouver, after which he worked in Canada as part of the Humanfive artist collective before moving to Barcelona in 2006. Since then, he has exhibited internationally since 2004, with solo shows in galleries in Barcelona, Copenhagen, Madrid, New York, Berlin, and Miami.

Swaney's recent paintings, which will be on display at Delimbo Gallery, are a testament to his talent and unique vision. The exhibition promises to be an exciting event, not to be missed by art enthusiasts and collectors alike.

Exhibition "*Jardín de Luz*" by Michael Swaney (Canada, 1978)

Where?: Delimbo. C/ Pérez Galdós 1acc 41004.

Opening: 9 March 2023, until 6 May 2023.

Opening hours: Tuesday to Friday from 11am to 2pm. and 5:30pm to 7:30pm. Saturdays from 11am to 2pm.

Pictures /dossier:

<https://drive.google.com/drive/folders/1o1EXNipuavyhpGfSNbkUAm1w3ViZinUr?usp=sharing>

CV

Michael Swaney b.1978, Kimberley, British Columbia

Lives and works in Barcelona, Spain

Professional Training

2000 Diploma in Design & Illustration, Capilano University, Vancouver, BC

Residencies

Simcor Residency, Los Angeles - November 2019

CCA Aandratx Residency, Mallorca – June 2014

Noestudio, Madrid, Jan. – Feb. 2013

Fountainhead Residency, Miami, Sept. – Nov. 2008

Solo Exhibitions

2023 Jardín de Luz, Delimbo, Seville

TBA, Piermarq, Sydney

TBA, JVDW, Dusseldorf

2022 4 Hands, Steve Turner, Los Angeles

How Many Paintings in a Roll of Canvas?, NBB Gallery, Berlin

2021 Finger Family, Allouche Benias Gallery, Athens

Torrential Avalanche Sandwich, Breach Miami

2019 Peanut Butter & Honey Moon, Sorry We're Closed, Brussels

2018 Here I am, here I am, how do you do? L21, Mallorca, Spain

2017 Ongange Lellow, Gnyp Gallery, Berlin

2016 Papisho, Charlotte Fogh Gallery, Aarhus

2015 Physiology of Taste, Rafael Pérez Hernando, Madrid

Sculptures & Groceries, Louis 21 – The Envelope, Palma de Mallorca

2014 Subtropics, Krets, Malmö

Hut 1 Paintings 4, Blokker, Madrid

2013 Sleeping Beauty Painter, Charlotte Fogh Gallery, Aarhus

You just got blogged, me & the curiosity, Barcelona

:•), noestudio, Madrid

2012 Efecto Dubuffet, Mulherin + Pollard, New York

Go West, Escala, Valencia, Spain

2011 Ding Dong , Alice Gallery, Brussels

Ancient Scrolls, Diana Lowenstein Fine Arts, Miami

2010 The Corner, Victor Saavedra, Barcelona

2009 Zulu Voodoo Buddha Guru, Iguapop Gallery, Barcelona

Safari Arc Performance, Locust Projects, Miami

2008 Butler's Credit, Katharine Mulherin Contemporary Art Projects, Toronto

Whitehorse, Yellowknife, Red Deer, Atelier Gallery, Vancouver

Kick the Bucket (w/ Humanfive collective), Galeria Victor Saavedra, Barcelona

2007 Artifacts from Finland, Iguapop Gallery, Barcelona

Gold in the Net, Atelier Gallery, Vancouver

The Gang's All Here (w/ Humanfive collective), Les Gallery, Vancouver

2006 Onoffonoffonoff (w/ Humanfive collective), Art Firm, Calgary

2004 Spirit in the sky takes rest..., (w/ Humanfive collective), The Crying Room, Vancouver

X the owl and the land of make believe (w/ Humanfive), Voice 1156 Gallery, San Diego

2003 Humanfive (w/ Humanfive collective), Compound Gallery, Portland

Selected Group Exhibitions

2022 Familiar Faces, Mini Galerie, Rotterdam

Plays Well With Others, Freight+Volume, New York

Paradisio, Breach, Miami

Dream Paper, Galerie Slika, Lyon

NBB III, NBB Gallery, Berlin

2021 NBB PAPERWORKS VOL II, NBB Gallery, Berlin

Paper, BEERS London

CRYSTAL, Delimbo, Seville

Now Now, Breach, Miami

Perfect Conditions, Galerie Slika, Lyon

2020 Then and Now, Allouche Benias Gallery, Athens

The Edge of Chaos, The Newsstand Project, LA

2018 3 person show, Ever Gold Projects, San Francisco

As If A Field Could Become Some Dream, No Place, Columbus, Ohio

Velvet Ropes GIFC, David Risley Gallery, Copenhagen

2017 In Paper We Trust, The Dot Project, London- curated by Sara Clarcken & Brigitte Mulholland

Three-way Ticket, Needles And Pens, San Francisco- curated by Pablo de Pinho

21, Left Field Gallery, San Luis Obispo, USA

2016 Grand Opening Show, Allouche Gallery, NY

Itch Under The Skin, Charlotte Fogh Gallery, Aarhus, Denmark

GIFC VOL 2-6, David Risley Gallery, Happy Ending, HAIK HQ, Steinsland Berliner, Agnes B's

Gallerie du Jour

Christmas Show, Versace Versace Versace, Miami

2015 Second Show, Eddys Room Gallery, NY

Art Copenhagen w/ Charlotte Fogh Gallery, Denmark

Sun Spot, Big Medium Gallery at Canopy, Austin, Texas

Summer Mixer, Joshua Liner Gallery, New York

Crossing the Line, Charlotte Fogh Gallery, Aarhus, Denmark

Group show – Koelsch Gallery, Houston, Texas

Creative Expressions, organized by Jonathan Rajewski, College for Creative Studies, Detroit

Art Herning w/ Charlotte Fogh Gallery, Herning, Denmark

2014 Ingravid group show curated by Me & the Curiosity, Galería Lola Ventós, Figueres

Swab Art Fair w/ me & the curiosity & Charlotte Fogh Gallery, Barcelona

Summertimes, Galeria Yusto/Giner, Marbella

Salat, 3 person show, CCA Andratx, Andratx

Artificilia, Cyan Gallery, Barcelona

Still Life, Charlotte Fogh Gallery, Aarhus

Just Before Brazil, Alice Gallery, Brussels

Girls Just Want to Have Fun, Curated by Mónica Álvarez Careaga, Galería Astarté, Madrid

Lost in Space, curated by Aliceday, Alice Gallery, Brussels

2013 The Hanging (w/ Huskmitnavn), Ruttkowski 68, Cologne

Whole, In Part. Artists' Publications from the MACBA Collections, Musac, Leon

Groupshow, Gallery Steinsland Berliner, Stockholm

Swab Art Fair w/ me & the curiosity, Barcelona

Living Video, Demolden, Santander, Spain

Wintershow, Charlotte Fogh Gallery, Aarhus, Denmark

2012 Art Copenhagen w/ Alice Gallery and Charlotte Fogh Gallery

Paperworld, Charlotte Fogh Gallery, Aarhus, Denmark

Domesticated Souls, Alice Gallery, Brussels

Blaque Lyte, ADA Gallery, Richmond, USA

Esto no es graffiti, Cicus, Sevilla, Spain

Fun, Riihimäki Art Museum, Riihimäki, Finland

2011 Pulse Miami w/ Diana Lowenstein Fine Arts

BYOB Barcelona, Fundació Met.room

Funky Pretty, Gallery Steinsland Berliner, Stockholm

Art Brussels w/ Alice gallery

2010 pintura? cuatro respuestas, Adhoc Galeria, Vigo, Spain

Relationships, Galleri Christoffer Egelund, Copenhagen

Guasch Coranty Painting Prize exhibition, Centre d'Art Tecla Sala, Barcelona

Draw, Museo de la Ciudad de Mexico, Mexico City

Group show, Guerrero Gallery, San Francisco

To the road less travelled..., V1 Gallery, Copenhagen

2009 The Pop of Colors, POEvolving Gallery, Los Angeles

Hello My Name Is, Katharine Mulherin Contemporary Art Projects, Los Angeles

2008 SCOPE Miami with Iguapop Gallery

Landscape Portrait Pattern, Hallway Projects, San Francisco

Out of STH, group show at Awangarda BWA, Wroclaw, Poland

White Noise Drawn Together, V1 Gallery, Copenhagen

How Clouds Dream (2 person show), Deluge Contemporary, Victoria, Canada

Art Chicago & Art Cologne w/ Galeria Altxerri

SCOPE New York w/ Iguapop Gallery

White Noise, Space 1026, Philadelphia

2007 SCOPE Miami w/ Iguapop Gallery

Slump (2 person show), Galeria Altxerri, San Sebastian, Spain

Swab Art Fair w/ Iguapop Gallery, Barcelona

2005 Humble Beginnings, Belkin Satellite, Vancouver

2002 Dollhouse, The Crying Room, Vancouver

It's a Small World, Gallerie le Deco, Tokyo & Sis Boom Bah, Toronto

Suggestive Line, Belkin Satellite Gallery, Vancouver

2001 Live installation/performance with Humanfive, Helen Pitt Gallery, Vancouver

Residents, Bubble Gallery, Vancouver

Selected Books & Editions

2022 Snehuliak 2 (Snow People with Pets), Bronze sculpture edition of 8 and print with One Off Any, Berlin, Germany

Lubok Verlag, Leipzig, Germany

2021 How Many Paintings in a Roll of Canvas, Print edition with Simco Editions, Los Angeles, USA

2020 Hamsa Finger Family, Bronze sculpture edition of 8, Bomma Galerie, Paris

2016 Some Songs w/ Ariadna Serrahima, IF Publications, Barcelona

2015 Jugs & Mugs, Bronze Age Editions, London

2013 758 LIKES, Museums Press, Glasgow

YJGB (exhibition zine), me & the curiosity, Barcelona

2012 Bell Face, Nieves, Zurich

Fun! Exhibition catalogue, Riihimäki Art Museum, Riihimäki, Finland

Go West, exhibition zine by ESCALA, Valencia

An After Noon With Picasso w/ Arvo Leo, Td Papeles, Barcelona

2011 Carletes zine w/ Antonio Ladrillo, Trineo Editions, Toledo, Spain

Platonique Revue d'images # 7

Fortune Bookie w/ Antonio Ladrillo, Editions du Livre

1 Snake, Td Papeles, Barcelona

2010 The Corner (exhibition catalogue), Galeria Victor Saavedra, Barcelona

Guasch Coranty International Paint Prize (exhibition catalogue), Barcelona

2009 Genesis (exhibition catalogue), Chapter One Gallery, London

The Zulu Nationals, Picnic Editorial, Madrid

The Performances, Stickit Books. Utrecht, The Netherlands

2008 Out of STH (exhibition catalogue), BWA Wroclaw Galeria Awanguarda, Wroclaw, Poland

Kick the Bucket (exhibition catalogue), Galeria Victor Saavedra, Barcelona

2007 Artifacts from Finland (exhibition catalogue), Iguapop Gallery, Barcelona

Selected Bibliography

TimeOut Barcelona - Ens Inspira, October 27, 2016

AD Magazine – Agenda AD, April, 2015

La Vanguardia – Tomás Paredes, “Swaney, lo popular”, May 3, 2015

Metal Magazine, “Unintentional and Intuitive”, Feb. 4, 2015

El Pais – Cultura, Angel Luis Sucasas, “En la caverna de Windows”, March 2, 2014

Rtve - Siglo 21, Julia Varela, “Internet es una choza”, Feb. 19, 2014

El Pais – Cultura, Roberta Bosco, “Galérias ‘pop up’”, May 27, 2013

El Mundo – Tendencias, Leticia Blanco, “Tu, yo y la curiosidad”, May 23, 2013

El Pais-Cultura, Josina Suarez, "Mike Swaney y la pintura posinternet", Feb. 25, 2013

Arts Libre, "Les Malins plaisirs de Michael Swaney", April 8, 2011

Focus, "Ding Dong", April 15, 2011

La Vanguardia, Juan Bufill, "El metarrealismo de Mike Swaney", Oct.30, 2010

The Gutenberg's Quarterly, Issue 2-Vol.01, interview, Feb.-May, 2010

El Pais, Xavi Sancho, "Barcelona: Arte Contra la Apatia", Oct.2, 2009

QueFem?, Marc Vargas, "Collage I Misteri a Iguapoop Gallery", Sept. 11, 2009

Georgia Straight, Robin Laurence Sept. 25, 2008

Beautiful Decay Magazine, Issue X, interview, 2008

Redux Mag #25, interview, Fall 2007

"Arte espontaneo, sin fisuras", Gipuzkoa, Nov. 2007

Jose Javier Fernandez, "Entre dos culturas", Diario Vasco, Nov. 2007

Modart, Issue 13, cover image/interview, 2007

Delimbo.

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Sobre Delimbo

Delimbo Gallery fue fundada en 2006 por Laura Calvarro y Seleka Muñoz con el objetivo de promover el nuevo arte contemporáneo.

Delimbo es una galería de arte especializada en nuevas formas de entender el arte contemporáneo, que trabaja con artistas locales, nacionales e internacionales como Cristina Lama (SP), VHILS (PT), Michael Swaney (CAN), Momo (USA), Nacho Eterno (ESP), Andy Rementer (USA), Alex Brewer (USA), Remed (FR), Jeroen Erosie (NL), Nano Abia (SP), Louis Lambert (FR), Rorro Berjano (SP), Boris Hoppek (GER), Matías Sánchez (SP), Sixe Paredes (SP), entre otros.

Además, brindamos asesoramiento a coleccionistas que desean iniciar o ampliar su colección de arte, ya que fomentar el coleccionismo es uno de nuestros mayores retos.

Nuestro espacio también funciona como residencia, permitiendo que los artistas creen obras e instalaciones únicas que en muchos casos son efímeras, y en otros están directamente relacionadas con la ciudad de Sevilla. De este modo, se generan sinergias y un estrecho vínculo entre los artistas y la ciudad.

Los directores del espacio, Seleka y Laura Calvarro, provienen del mundo del graffiti y el arte, lo que se refleja en la selección cuidadosa de artistas y la programación ofrecida, que se diferencia del resto del panorama galerístico especializado. Esto sitúa a Delimbo como una de las galerías de nuevo arte contemporáneo de referencia a nivel internacional.

About Delimbo

Delimbo Gallery was founded in 2006 by Laura Calvarro and Seleka Muñoz with the aim of promoting new contemporary art.

Delimbo is an art gallery that specialises in new ways of understanding contemporary art, working with local, national and international artists such as Cristina Lama (SP), VHILS (PT), Michael Swaney (CAN), Momo (USA), Nacho Eterno (ESP), Andy Rementer (USA), Alex Brewer (USA), Remed (FR), Jeroen Erosie (NL), Nano Abia (SP), Louis Lambert (FR), Rorro Berjano (SP), Boris Hoppek (GER), Matías Sánchez (SP), Sixe Paredes (SP), among others.

We also offer advice to collectors who wish to start or expand their collections, since promoting collecting is one of our greatest challenges.

Our space also functions as a residency, allowing artists to create unique works and installations, many of which are ephemeral and others directly related to the city of Seville. This creates synergy and a close relationship between the artists and the city.

The directors of the space, Seleka and Laura Calvarro, come from the world of graffiti and art, which is reflected in the careful selection of artists and the programming offered, which is different from the rest of the specialised gallery scene. This makes Delimbo one of the galleries of new contemporary art of international reference.